

# Opening Evening

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2025-2026 Season



# Outline of Evening

- Welcome, notices, favourite print from annual exhibition
- Bill Brooks – *Speaker Programme*
- Alan Crisp – *Competitions*
- Jacqui Dracup – *Flickr*
- Susan Fletcher – *Explores*

# Speaker Programme 2025-6 Season

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Bill Brooks



# This Season's Speakers

## 2025

- Elizabeth Zeschin – *My Life in Pictures* (23<sup>rd</sup> September) Editorial and fine art
- David Jenner – *Landscapes – Making the Effort* (21<sup>st</sup> October) Landscape
- Joe Houghton – *Photography in an AI World* (4<sup>th</sup> November, ZOOM) Artificial Intelligence
- Paul Tucker – *You Don't Always Have to Take a Photo* (18<sup>th</sup> November) Travel
- Nick Hodgson – *Fee Mines, Coal Faces* (2<sup>nd</sup> December) Documentary

## 2026

- Martin Emmett – *Adventures in the World of Ultra Macro* (20<sup>th</sup> January) Natural world macro
- Graham Devenish – *Keep Looking Up* (10<sup>th</sup> February) Astrophotography
- Janey Devine – *Old Endings and New Beginnings* (17<sup>th</sup> March) Travel and documentary
- Linda Bembridge – *Abstract with a bit of Landscape* (14<sup>th</sup> April, ZOOM) Abstract
- Nicky Pascoe – *Dancers and Hares* (5<sup>th</sup> May) Dance & Nature
- Paul Mitchell – *LR and PS techniques for Landscape Photography* (19<sup>th</sup> May) Landscape and post-processing
- Caroline Preece – *Street Photography* (16<sup>th</sup> June) Street photography

# Elizabeth Zeschin



- Elizabeth's 35-year commercial career began in New York in the 1980's
- Her commercial clients included: American Express, NPower, Smirnoff Vodka, Perrier Jouet Champagne, Waterford Crystal, Laura Ashley, Harrods, The Conran Shop, Marks and Spencer, Boots and Johnson and Johnson
- Her work has been widely published: The New York Times, Sophisticated Traveler, Conde Nast Traveler, Town and Country, Marie-Claire, Good Housekeeping, Elle Decor, Elle, Grand Designs, House and Garden, The World of Interiors, The Sunday Times Magazine, The Telegraph Sunday Magazine, Gourmet, Bon Appetit, Domino, Vogue, Vanity Fair and Martha Stewart Living
- Her portraiture has been included in the Taylor Wessing Portraiture exhibition at the National Portrait Gallery
- Elizabeth describes her current personal practice as "neo-Pictorialist". Her cyanotype and other alternative printing techniques emphasise the aesthetic and embrace the other-worldly

# Elizabeth Zeschin

My Life in Pictures



- Elizabeth describes some recent work:
- In 2019 as an Artist-in-Residence at Parham House in West Sussex, I returned to my photographic roots. I spent a year photographing the Jacobean Manor House and Walled Gardens with an 8x10" view camera. I produced salted paper and cyanotype prints for the exhibition.
- In 2022 I shot a project at the Booth Museum of Natural History in Hove on 8x10, creating a series of salt points that became *Endangered Species*. This was exhibited in London. Last year it was part of my Victorian Modern Exhibition in Arundel with the Zimmer Stewart Gallery.

# David Jenner



- David is an award-winning photographer based in Kent
- In addition to his commercial work focusing on interiors and products, he also specialises in landscape photography
- David also gives talks, workshops and one-to-one tuition
- His work has been featured in the RPS exhibition as well as the BBC Countryfile Calendar

# David Jenner

Landscapes: Making the Effort



- From preparation to production, David shares his knowledge and experience of how he plans his landscape photo shoots



# Joe Houghton



- Joe and his wife Penny are Dublin-based photographers who enjoy sharing their skills and experience with others and helping people develop their own creativity
- They offer a wide variety of online talks and courses
- Joe last spoke to our club in March 2022:
  - *My Journey in Street Photography*

# Joe Houghton

## Photography in an AI World (Zoom)



- In this talk, Joe Houghton takes a fascinating look into the fast-changing world of photography as it is being affected and changed by artificial intelligence.
- Whether it's AI apps such as Topaz, On1, Luminar or DXO, old favourites like Lightroom and Photoshop, or other less well-known ones, Joe will give you a lot to think about and spark some discussion on what is happening around us, whether we like it or not!
- This talk is constantly updated with the latest happenings from the fast-moving world of AI - it changes every time it's delivered!"

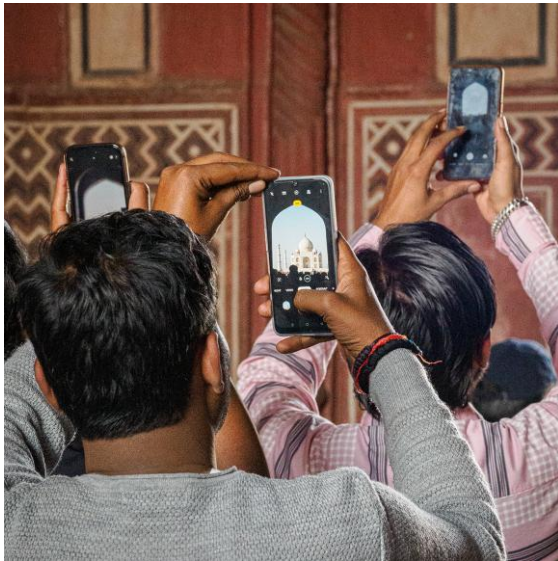
# Paul Tucker



- No introduction needed!

# Paul Tucker

## You Don't Always Have to Take a Photo



- Paul says:

*Travel photography combines two of my passions*

*I have been fortunate to visit so many wonderful destinations and I hope to share with you on the evening, not just a selection of photographs that I've taken on those travels, but an insight into the problems I have encountered and how I have attempted to overcome them*

*However, as my wife wisely says: "You don't always have to take a photo – you should always enjoy the moment"*

# Nick Hodgson



- Nick Hodgson is a British documentary landscape photographer based in London
- He is a Fellow of the Royal Photographic Society and sits on their distinction panels for applied and documentary photography
- He was awarded an MA in photography by Falmouth University in 2020

# Nick Hodgson

Free Mines, Coal Faces



- Nick's talk will focus on "free mining" for coal in the Forest of Dean. He will explain what free mining is and how he published a book of his work.
- In the first section of his talk, Nick discusses mining photography that he researched to inform him about his own approach to the project.
- After the break he will go through a number of his images, how he shot them and the challenges he faced.
- He will also talk about postproduction and printing, showing examples from his successful RPS Fellowship panel.

# Martin Emmett



- As well as being a BRCC member, Martin is a professional horticulturist
- He is a lecturer for RHS Wisley and the Royal Botanic Gardens at Kew
- Martin has previously spoken to us on stereophotography, nature photography and his work as a professional horticulturalist

# Martin Emmett

Adventures in the World of Ultra-Macro



- Martin's talk will be based on his recent focus on macro photography (including ultra-macro)
- He will outline the techniques and equipment involved and describe how macro images can enhance our understanding of the natural world.



# Graham Devenish



- Graham has been a keen photographer since the 1970's and is a member of the Brighton and Hove and Steyning camera clubs.
- His interests are wide; for twelve years, he participated in Ken Scott's 365 Flickr groups. Most recently, Graham's work has focused on astrophotography.
- Graham is an Associate of the Royal Photographic Society

# Graham Devenish

Keep Looking Up



- Graham says:

*Since the age of about 7seven, I've wanted to take part in astronomy and more specifically to photograph the night skies.*

*Seven years ago, after moving from light-polluted Hove to the outskirts of Worthing, I've finally been able to look at, and shoot, the night skies.*

*This talk is an introduction to Astro Photography throughout the seasons, with helpful hints and tips should people be tempted.*

*I also hope to have some of the equipment with me and will attempt to explain what everything does !!*

# Janey Devine



- Janey is a Fellow of the Royal Photographic Society and sits on several of their distinctions panels
- She is a member of Arena and the Focus photographers' group
- Her primary interests are landscape, travel and social documentary

# Janey Devine

Old Endings and New Beginnings



- Janey's most recent work has centred around a number of long-term projects
- In the first half she will share with us some of the new documentary projects she is currently working on
- In the second half of her talk, Janey will look at an ongoing travel-based project.

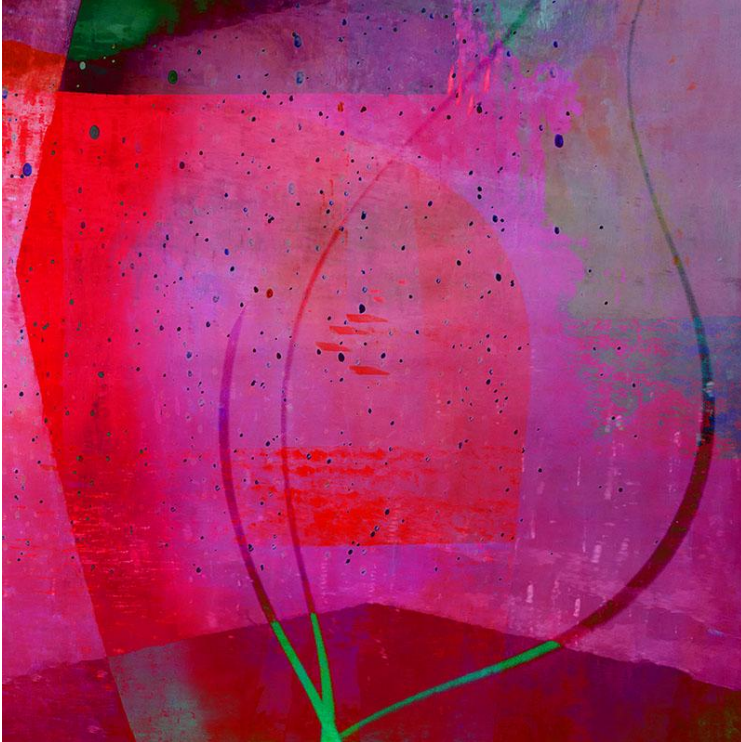
# Linda Bembridge



- Linda describes her aim as, “to pull her viewer out of a logical and recognisable world into a space which feels more alive and joyful”
- She uses a blend of in-camera and post-processing techniques
- She is a Fellow of the Royal Photographic Society and holds an EFIAP Excellence qualification

# Linda Bembridge

Abstract with a bit of Landscape



- Linda says:

*This presentation charts my photographic journey through time. Content focuses on the different styles of my photography, why each is important and part of the 'journey'. Starting with my early Landscape work which became increasingly simplified and abstracted, I then move fully into the world of abstraction.*

*Acknowledging that some of my early experiments weren't overly successful, I look at how I used these as learning opportunities to produce work of which I am now incredibly proud.*

# Nicky Pascoe



- Nicky is a professional photographer who works together with her husband, Jim, in their practice in Hampshire
- She is an Associate of the Royal Photographic Society



# Nicky Pascoe

Dancers and Hares: the two passions of a photographer



- Following several years concentrating on photographing young dancers, Nicky wanted a new challenge and a creature she had always loved, but seldom seen, was the Brown Hare.
- So began the challenge of finding, and eventually photographing, these shy animals. Nicky also sought out the even rarer Mountain Hare, and the talk will follow her journey in learning about finding and photographing these beautiful creatures.
- Her passion for her subjects is what drives her and hopefully inspire others to doggedly pursue their own areas of interest.



# Paul Mitchell



- Paul is a landscape photographer and book designer, based in Dorset
- He is a Fellow of the Royal Photographic Society and chairs their visual art RPS distinctions panel
- He is a member of Arena and a founder member of Landscape Collective UK
- Paul was a category winner in the LPOTY competition in 2013, 2015, commended in 2017 and 2018
- He was an RHS gold medal winner in 2022
- Paul's primary interests is landscape - especially woodland - photography

# Paul Mitchell

Lightroom and Photoshop Techniques for Landscape Photography



- Paul will demonstrate various techniques to improve your landscape images including an introduction to colour grading in Lightroom"

# Caroline Preece



- Caroline is a member of Chichester and Loughton camera clubs; her main photographic interests are landscape and street photography.
- She is a Licentiate of the Royal Photographic Society and has been received numerous awards in national and international competitions.
- Caroline is a judge for both the SCPF and EAF, as well as a camera club speaker.

# Caroline Preece

Street Photography: how to feel the fear, do it anyway, and get great images



- Caroline says:

*People have often said to me that they really like my street photography, but then the next words which follow are something along the lines of I am not brave enough to do it myself. What they don't realise is that I am not brave and I still get butterflies.....and this is normal. Many top street photographers still have nerves.*

*In this talk I hope to take you on a journey which will look at what street photography is; what makes a great street image; some simple technical stuff on how to capture and produce your street images; and some thoughts on style. I will also talk about confidence and share techniques and tools which will help you manage your nerves and enable you to go out and get great street images.*