



Mounting your Prints

Reasons for using a mount

To display your print to best effect:

- To present your print in a way suitable for display at home, in an exhibition or in a competition
- To comply with any rules or guidelines
- Requirements for club & SCPF competitions - 50x40cms.
This does not apply to the Sequences, Panels and Photobooks comp.
- SCPF Championships has 2mm tolerance

To protect it:

- A firm backing and surround will prevent bending
- Inset will reduce chances of scratching
- Provides something to handle it with
- Stops it damaging others – reason mounts are required to be the same size
- Means of labeling/naming because competition rules require there to be no means of identification on the front

Requirements

Mount:

- Make one yourself – Using a mount cutter
- Buy ready cut - On line eg: Cotswold Mounts. Local picture framers eg: Frame of Mind
- Can be reused

Backing Board:

- Light weight card

Adhesive Labels:

- Not essential

Masking tape:

- Enables mount to be reused

Mounts – things to consider:

- Huge range of colours, different shades of white
 - Warm vs Cool
 - Surrounded with light, print will appear darker
 - Surrounded with dark, print will appear lighter
- Size of aperture
- Position of aperture
- Double mount

Labelling

- Label with name of author, title of print and orientation (especially for Abstract, Experimental, ICM etc.). Upward arrow or write TOP.
- Competition Secretary will apply competition label as near to top left corner as possible.
- Competition rules require there to be no means of identification on the front
- Some people use a proforma label

Mounting the Print

Requirements:

- Cutting surface – Self healing mat, to protect work surface
- Straight edge to cut against
- Cutter:
 - Stanley Knife
 - Scalpel
 - Rotary Cutter
 - Disposable knife
 - Spare blades
 - Forceps to change blades
 - Sharp blades cut more easily and are safer to use
- Plasters!

Process :

- Clean hands and work area
- Gather tools and materials
- Cut print to fit aperture with 8-10 cm overlap
- Image should overlap by a few mms to give you some wriggle room
- This is to avoid the edge of the print escaping the frame and to avoid white slivers along the edge of the print
- Position the mount over the print at the edge of your table
- Hold in place with masking tape - temporary
- Attach the top edge of the print to the mount like a hinge. It should hang freely. This should reduce any bulges or waves in the print.
- Cut the backing board to size to cover the print and most of the mount
- Stick the backing board to the mount, not the print, with masking tape
- Label

Suppliers:

- Cotswold Mounts
 - cotswoldmounts.co.uk
- Hobbycraft (uncertain future)
 - Roundstone Garden Centre, West Worthing
 - Portfield Retail Park, Chichester
- Squires (may be mail order only)
 - 100, London Road, Bognor Regis (opposite the library)
- Frame of Mind
 - Arun Business Park, Bognor Regis (see website for opening times – frameofmind.uk.com)