

# Speaker Programme 2023-4 Season

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Bill Brooks

# This Season's Speakers

## 2023

- Jim Pascoe – *A Winchester Year* (3<sup>rd</sup> October)
- Jan Beasley – *Meandering in a Mazy Motion* (24<sup>th</sup> October)
- Vivica Koh – *A Collection of Moments* (7<sup>th</sup> November)
- Allan Grainger – *A Pathway to Landscape Photography* (21<sup>st</sup> November)
- Brian Pettit – *Zimbabwe off the Beaten Track* (5<sup>th</sup> December)

## 2024

- Ken Scott – *Summits and Secrets* (9<sup>th</sup> January)
- David Collyer – *All in a Day's Work* (23<sup>rd</sup> January, via Zoom)
- Jo Teasdale – *My Adopted Family* (20<sup>th</sup> February)
- Martin Emmett – *Plants and Places* (5<sup>th</sup> March)
- Vanda Ralevska – *Wish You Were Here* (19<sup>th</sup> March)
- Roger Crocombe – *The Sea and Me* (9<sup>th</sup> April)
- Jo Bradford – *Darkrooms and Smartphones* (7<sup>th</sup> May by Zoom)

# Jim Pascoe



- Professional photographer based in Hampshire
  - runs business together with his wife, Nikki
  - specialise in people photography, including portraiture, weddings, schools and dance
- BA in Photography and Associate of British Institute of Professional Photographers and the Royal Photographic Society
- Judge for SCPF - and familiar face at BRCC

## Jim Pascoe – *A Winchester Year: A Tale of Three Halves*



- For the past five years Jim has been involved in photographing the school life at Winchester College
  - 700 pupils who board, teaching staff, support staff and visiting groups and speakers.

*"This is predominately about people, not history. It is a window into a school where even the parents do not get to see everything that goes on - though showing this is a key part of my job. I will be happy to answer questions as we go along about my techniques too"*

# Jan Beesley



- Jan is a Sussex-based fine art photographer:

*"inspired by the landscape and our emotional and physical connection with it. My aim is to create intuitive abstracted work in response to the environment in all its seasonal changes and moods".*

- Jan is a member of Arena Photographers, and an Associate of the Royal Photographic Society

## Jan Beesley – *Meandering in a Mazy Motion*



*"In this talk I will share my creative journey and how I became increasingly drawn towards abstraction with various diversions along the way. I will share some of the techniques I have learned on this journey and discuss the importance of playfulness and a "beginners mind" in photography"*

# Viveca Koh



- Fine Art photographer  
*“with a special fascination for lost, abandoned, poignant and generally broken objects and also for darkness contrasting with light, both in a physical and emotional sense”*
- Fellow of the Royal Photographic Society and of the Irish Photographic Society
- Viveca is a panel member for both the RPS Fine Art and Licentiate distinction panels

# Viveca Koh – *A Collection of Moments*



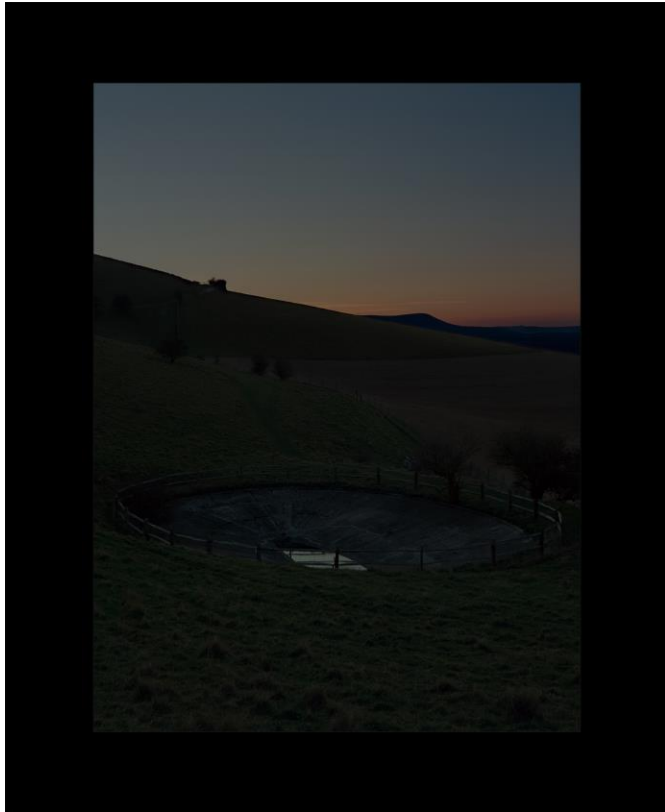
- Viveca will discuss several of her 'mini projects'
  - *Elegies (Taphophile Tales)* photographed in various cemeteries, and dolls and mannequins
  - *Mundane Signs* - square format seascapes from the Isle of Man
  - a range of monochrome images of various subjects
  - work inspired by the flower photography of Robert Mapplethorpe, shot using only natural light,
  - a section of photos taken with her iPhone
  - *Postcards From the Past* a set of images from her successful application for Fellowship with The Irish Photographic Federation.

# Allan Grainger



- During his working career, Allan was a professional photographer, specialising in advertising and editorial photography
- Since retirement, he focuses on his personal projects on the Sussex landscape
- Work from his series, *Downland Gloaming*, was included in the recent *Sussex Landscape: Chalk, Wood and Water* exhibition, at Chichester's Pallant House Gallery
- His work is also in the permanent collection of the Towner Gallery in Eastbourne.

## Allan Grainger – *A Pathway to Landscape Photography*



Allan will chat about his photographic beginnings, and his time in advertising; the talk will continue with a discussion about his collection of images from Downland Portfolio, which contains Downland Gloaming, Downland Impressions, and The Ouse. The talk will cover the influences that inform his work, such as artist Eric Ravilious, the poet Edward Thomas, Pictorialism, and the impact psychogeography has had on his methodology.

# Brian Pettit



- Wildlife photographer based in Dorset
- Works both in UK and overseas (particularly in Zimbabwe)
- Author of Wildlife Photography on a Budget (2012)

## Brian Pettit – *Zimbabwe Off The Beaten Track*



- A wide range of locations, based on Brian's extensive experience of Zimbabwe
- *"not just another "Big 5" event but a look under the rocks and behind the bushes to uncover many of the other species that are just as important in maintaining the balance of African Nature and holding together that "Wildlife Web" we all love so much"*

# Ken Scott



- Ken is a photographer, adventurer, speaker and coach based in West Sussex
- He is an Associate of the Royal Photographic Society and a respected SCPF judge – as well as being a coach and mentor to other judges
- Ken has visited Bognor Regis CC many times, both as a judge and as a speaker

## Ken Scott – *Summits and Secrets*



*"My photography grew up in the mountains where, for thirty years or so I simply went for walks – sometimes very long walks – and climbs with a camera. None of my photographs was preconceived; each was made in the moment, as a direct response to light and to the mountain experience."*

# David Collyer



- David is a photographer based in South Wales
- He is a Fellow of the Royal Photographic Society and won the Documentary Photographer of the Year competition in 2021
- David works primarily using film
- His work has been widely published, including on the front page of *The Guardian* newspaper

## David Collyer – *All in a Day's Work*



David will talk about his work portraying the day-to-day life of operating theatre staff during the first wave of Covid; a project that won the RPS Documentary Photographer of the Year competition in 2021 - and which was widely published in the press.

He will also be talking about his earliest forays into photography on a local newspaper, his long journey to recognition, and the platform that has given him to create subsequent work.

*“Expect an irreverent look at the photography world, with rambling anecdotes and the odd bit of technical talk thrown in for good measure”*

# Jo Teasdale



- Fine art and documentary photographer, based in Brighton
- Fellow of the Royal Photographic Society
- Category winner of LPOTY, 2013
- Primary photographic interests
  - street
  - documentary

# Jo Teasdale – *My Adopted Family*



- Long term (ongoing) project, with six separate series to date
  - *Portraits*
  - *Familial*
  - *Rumination*
  - *Aberro*
  - *Memoro*
  - *Me, Myself and I*

*"A project that explores the concepts of memories, inheritance and identity ..."*

# Martin Emmett



- Professional horticulturist based in West Sussex
- Lecturer for RHS Wisley and RBG Kew
- And, of course, a member of Bognor Regis Camera Club
  - previous talks on stereophotography and nature photography

# Martin Emmett — *Plants and Places: the Documentary Photography of a Horticulturist*



- Photographs taken on Martin's professional journeys around the world
  - including Borneo, Japan, North Sikkim and the Falkland Islands
- Photographic material for botanical, landscape and technical themes
  - combining professional and personal photography

# Vanda Ralevska



- Vanda is a landscape photographer, based in London
- Member of Arena Photographers
- Ambassador for Kase filters
- Judge for Landscape Photographer of the Year competition
- Vanda *“hopes to inspire other photographers to discover the beauty that exists within everyday scenes, and to look beyond the obvious”*

## Vanda Ralevska – *Wish You Were Here*



In her talk, Vanda will focus on her journey from capturing single images, through creating collections, to working on short and long-term projects. She will explore how working in projects helps you get out of a creative block and find your own personal vision. Vanda will demonstrate how a project-based approach and looking beyond a single image can lead to developing new, exciting ideas that can breathe fresh air into your photographic journey.

# Roger Crocombe



- Needs little introduction!
- Former chairman of BRCC
- Current chairman of Arena Photographers
- Roger's passion is coastal photography, this was the topic of his ARPS submission and of several photobooks

## Roger Crocombe – *The Sea and Me*



- Photographs from around the British and Irish coastline
- Coastal erosion
  - from cliffs to rocks to sand
- Literal and more abstract approaches to the coastal landscape

# Jo Bradford



- Fine Art photographer, based in Dartmoor
- MA in Photography from Falmouth University
  - Jo's work has been widely exhibited in UK, USA and Hongkong
- Author of best-selling book, "*Smart Phone, Smart Photography*" (2021)
- New book, *ViewPoint: Human Stories Through the Smartphone*, to be published on 14th September 2023
  - article by Jo in September/October issue of RPS Journal

## Jo Bradford – *Darkrooms and Smartphones: Expect the Unexpected*



- The first part of this evening will look at Jo's Fine Art practice, delving into her life as a darkroom printer and analogue film photographer
- After the break, Jo will be looking at the amazing things that can be achieved with smartphones
- Jo describes her talk as:

*"rich in images and designed to help the audience feel confident to express their creativity in unconventional ways and to highlight the many avenues in which the photographic medium can be used to make interesting work that comes from the heart"*

## Preview of 2024/25

- For the last two years I have booked one or two speakers for each of the club's most popular subjects
  - landscape
  - fine art/creative
  - wildlife and nature
- Plus speakers on more unusual areas of photography
- And two photographers from further afield, via Zoom
- From the recent survey, your most popular suggestions for future speaker topics were:
  - macro
  - studio lighting / portrait photography
  - minimalism
  - woodland photography
  - street

## Antony Penrose – *Lee Miller*



- Ellen Kuras' new film *Lee* premiered at the Toronto Film Festival on 9<sup>th</sup> September. The film stars Kate Winslett, Alexander Skarsgård and Andrea Riseborough
- The film is based on a book *The Lives of Lee Miller*, by her son, Antony Penrose and focuses on her life and work during the period 1938 to 1948
- The general release of the film will take place once the current US writers' and actors' dispute is resolved, hopefully later this year or early 2024
- In December 2024, Antony Penrose will talk to us about his mother's life

## Antony Penrose – *Lee Miller*



- Featured on front cover of *Vogue* magazine
- And already tipped by *Variety* magazine, for a possible Oscar