

Your printed image is the star of the show.

The mount on which it sits is the stage on which it performs.

The mount should enhance and compliment your work and not detract from or overshadow it in any way.

Mounting your Printed Images For

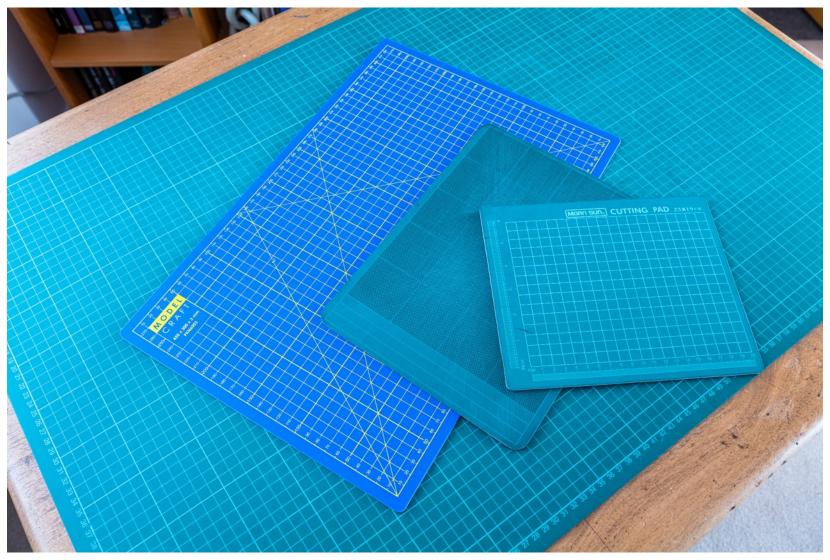
- Framing and displaying at home.
- Giving to friends and family members as gifts.
- Selling online or from retail premises.
- Entering camera club or outside competitions.

Camera Club and Inter Club competition prints must be on 50cm x 40cm mounts.

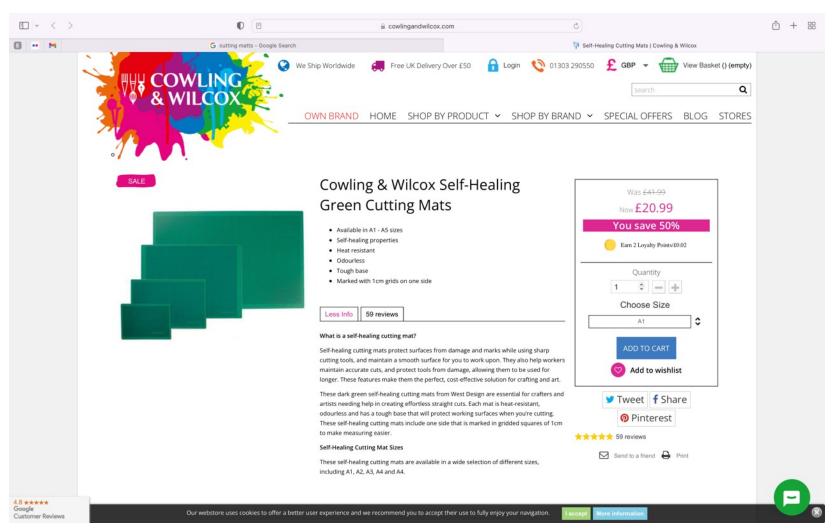
Outside this environment mounts can be any size to suit your requirements.



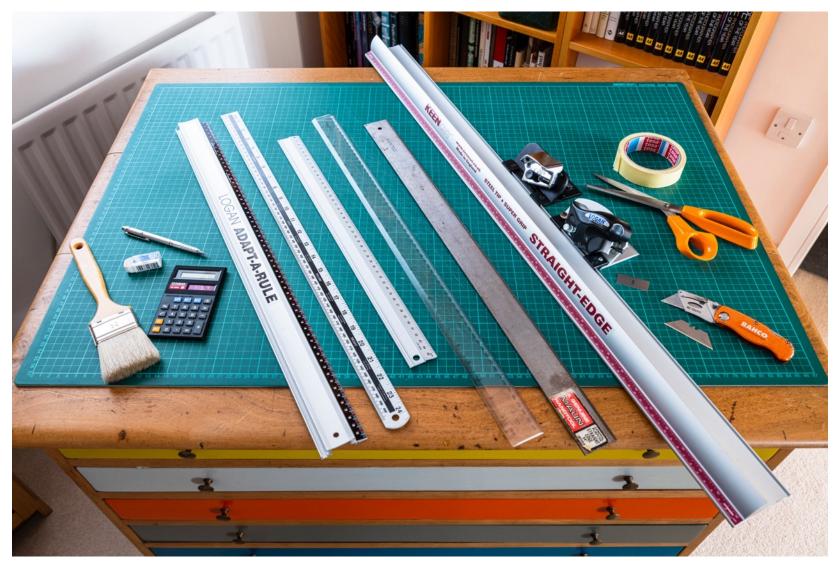
My cutting Mat 60cm x 90cm. (24 x 36 inches approx.)



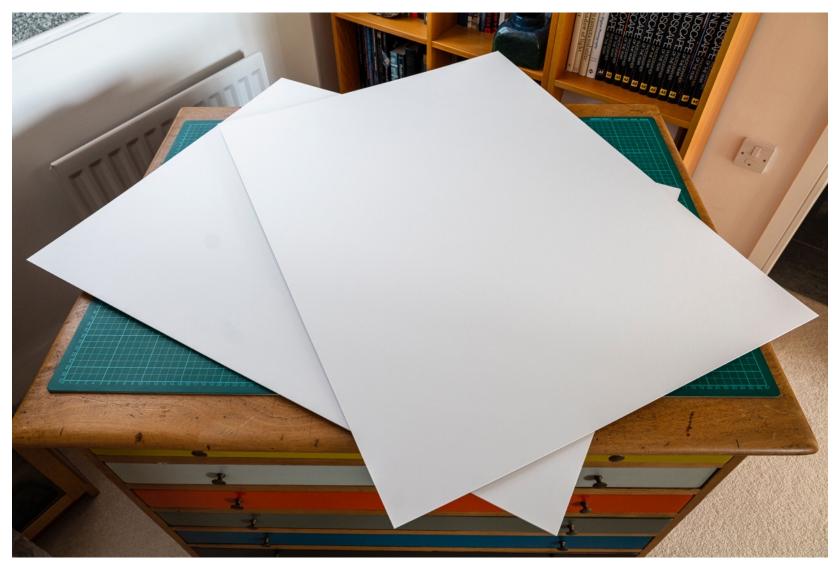
Cutting Mats are available in a wide range of sizes from numerous suppliers. For this work go for the largest you can accommodate.



A1 size 59cm x 84cm. (24 x 33 inches approx.)



The "tools of the trade".



Mountboard 61cm x 82cm (24 x 32 inches approx.)



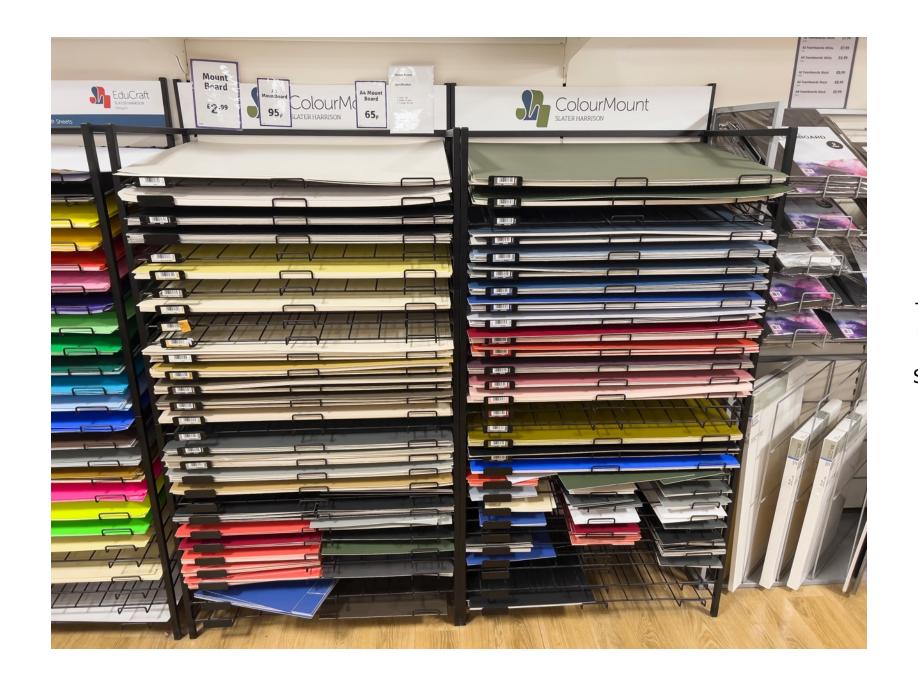
Squires Bognor Regis. (opposite Library)







Daler Mountboards – expect to pay between £4.50 and £6.80 per board.



The Range. Chichester. (opposite Sainsburys)

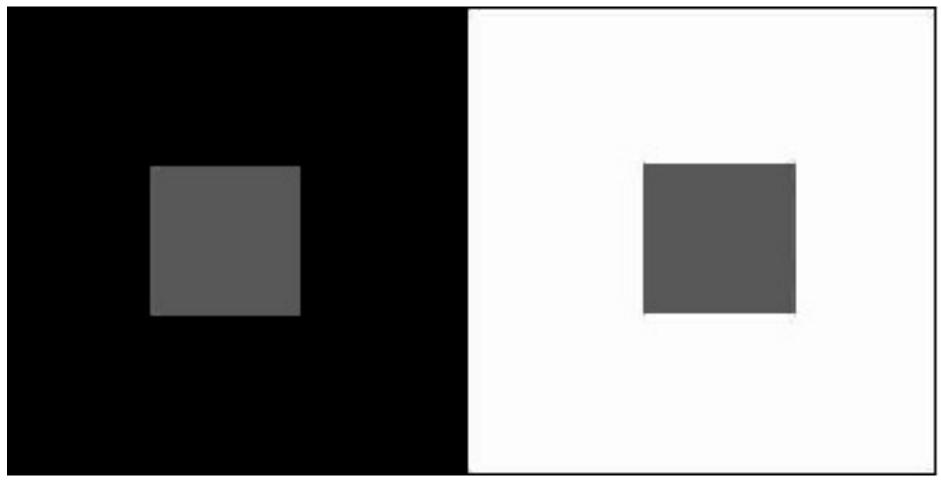






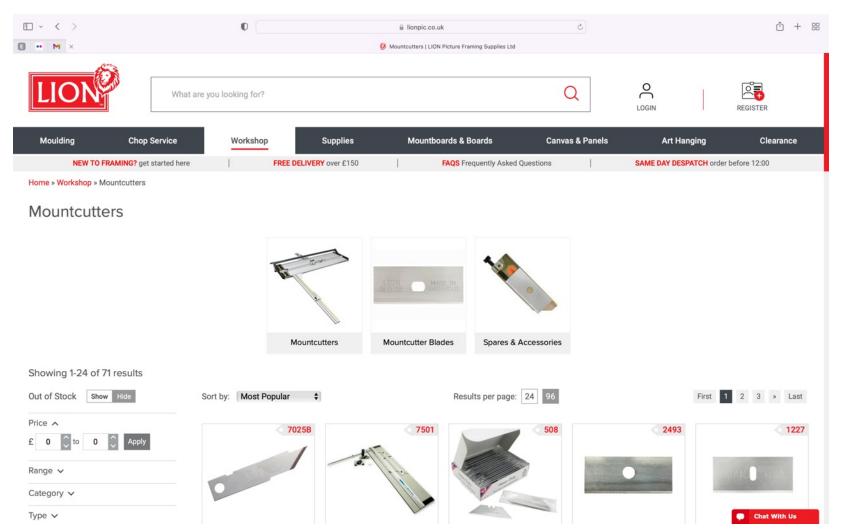


The principle of Simultaneous Contrast.



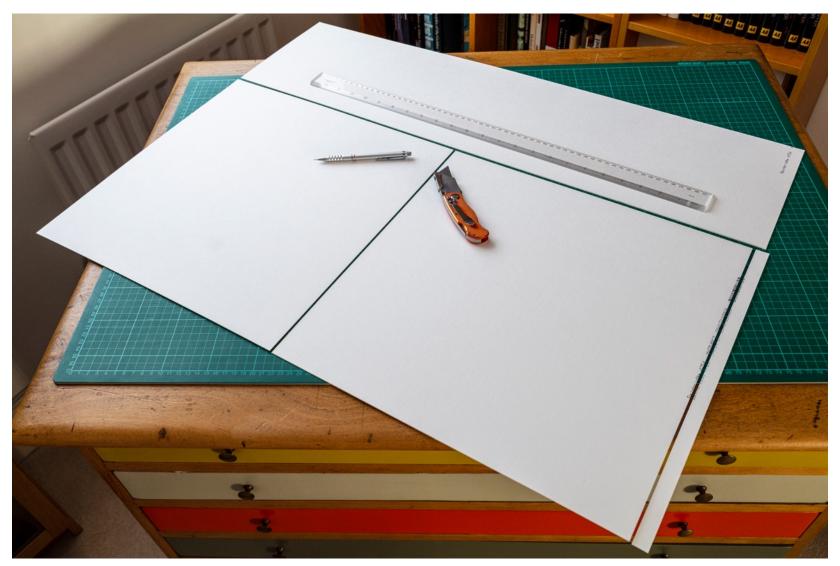
Surround a colour with a lighter colour and it will appear darker. Surround a colour with a darker colour and it will appear lighter.



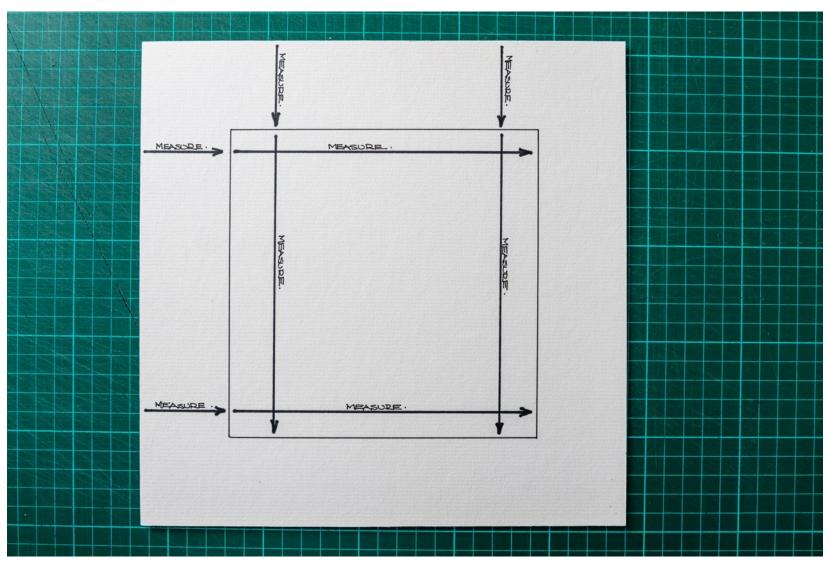


Lion Picture Framing Supplies Ltd. Birmingham. www.lionpic.co.uk

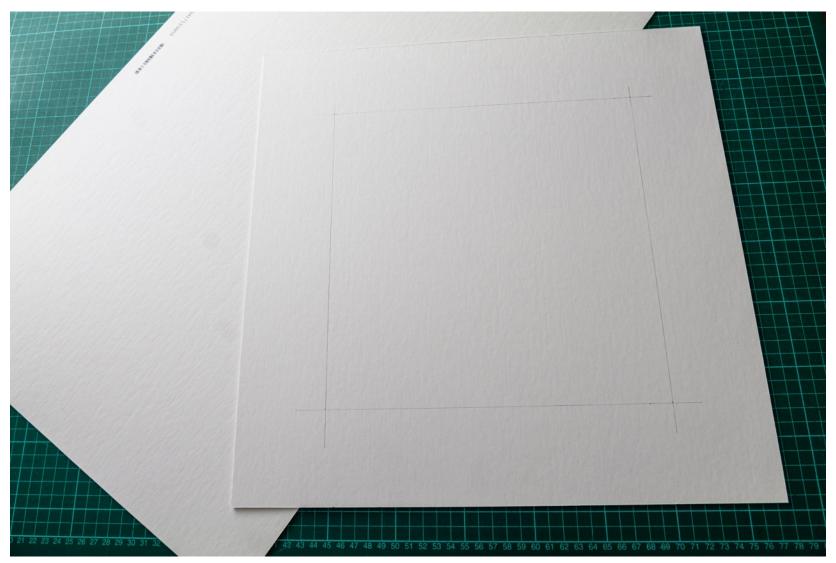




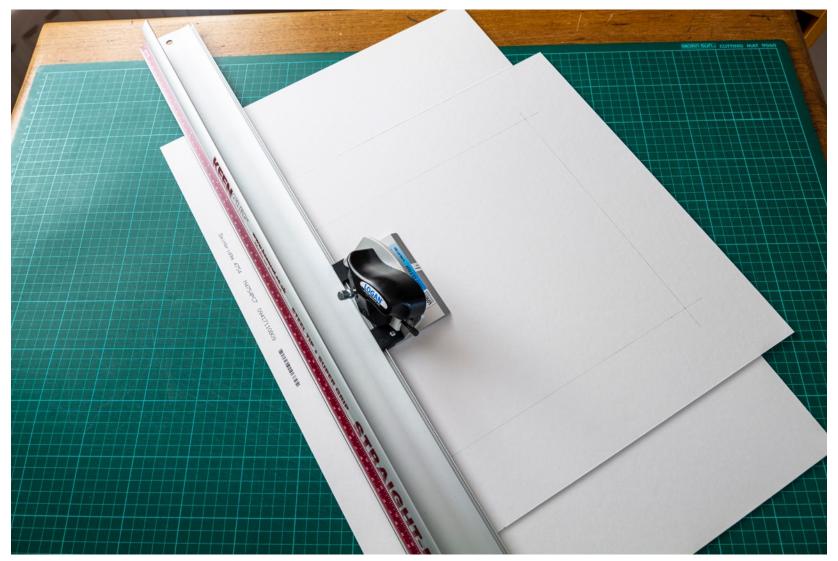
Two 40cm square mounts cut from a sheet of mountboard.



Always mark out on the back of the board and take all measurements from the same side.



Aperture marked out and ready to cut.



Cut with the blade facing the outside edge of the mount and onto another piece of the same board and not the cutting mat.



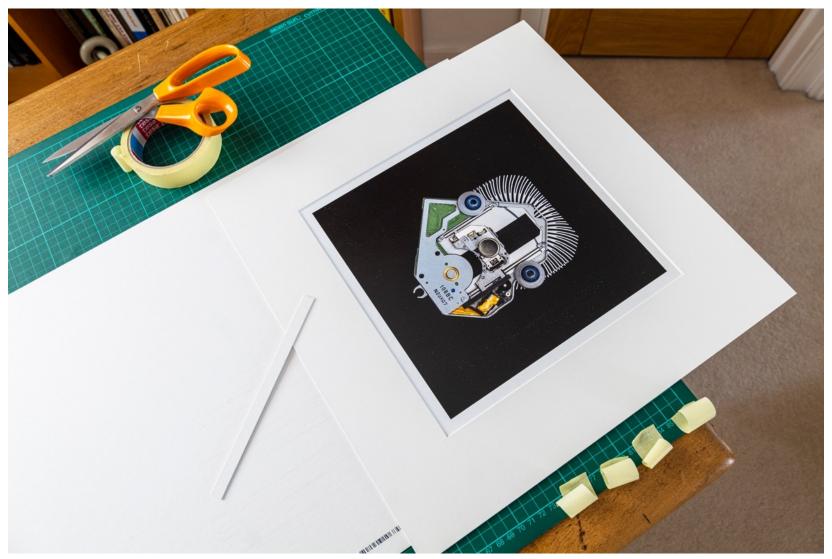
Finished beveled window mount.



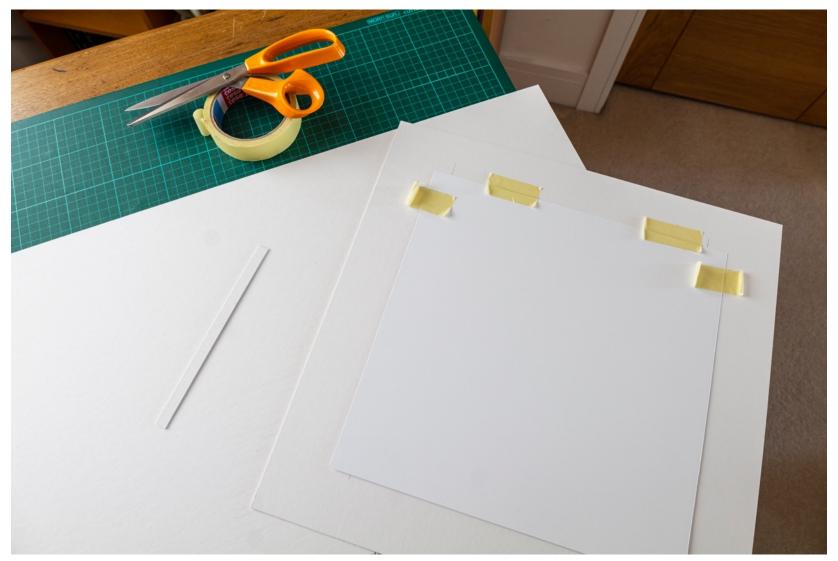
Overhanging mount allowing access to the underside.



Precise location of print within mount using 1cm guide strip to check width of border inside the mount.



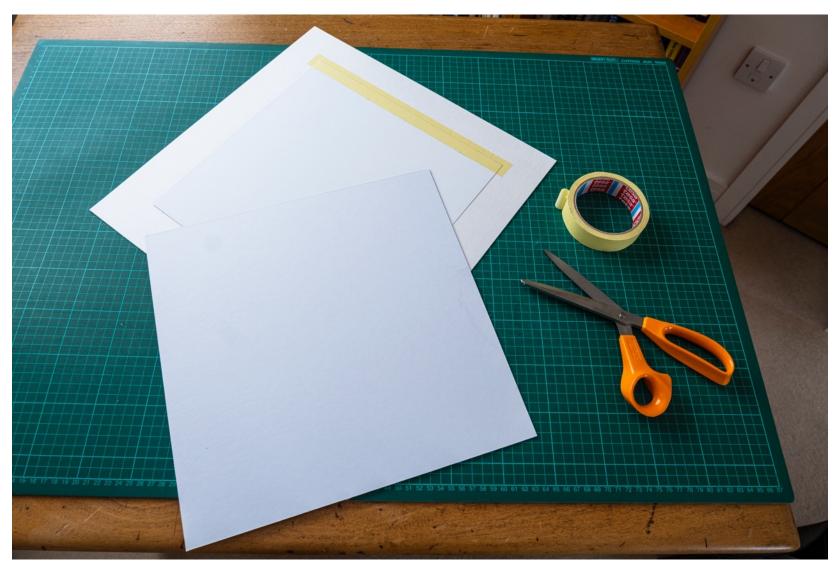
Small pieces of masking tape to secure the top of the underside of the print to the mount.



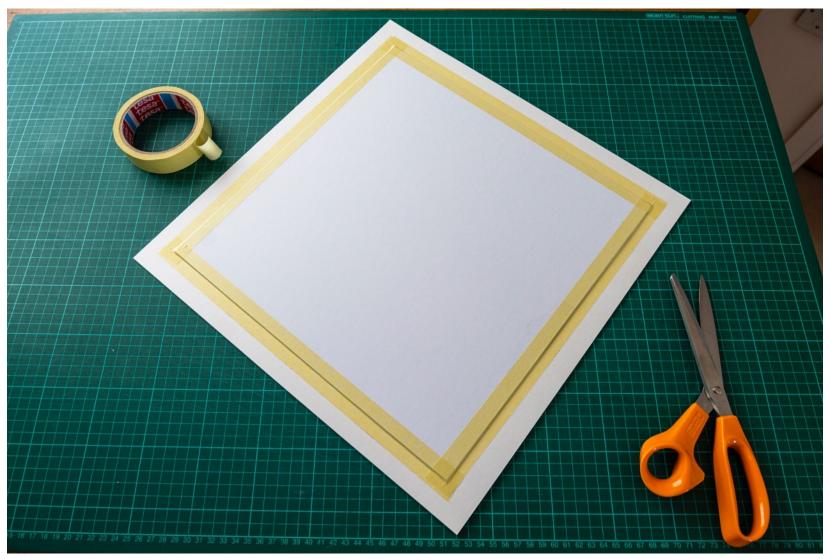
Secured print.



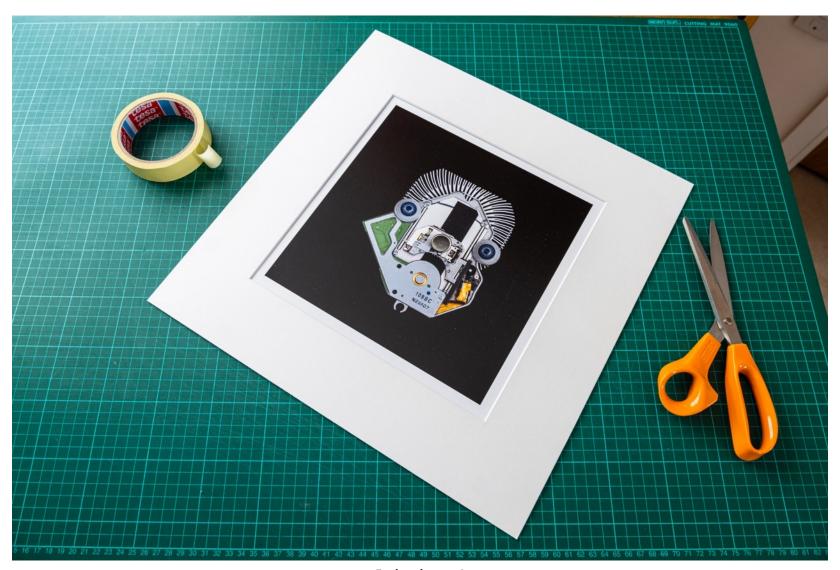
Final fixing along the top edge of the print only to the mount.



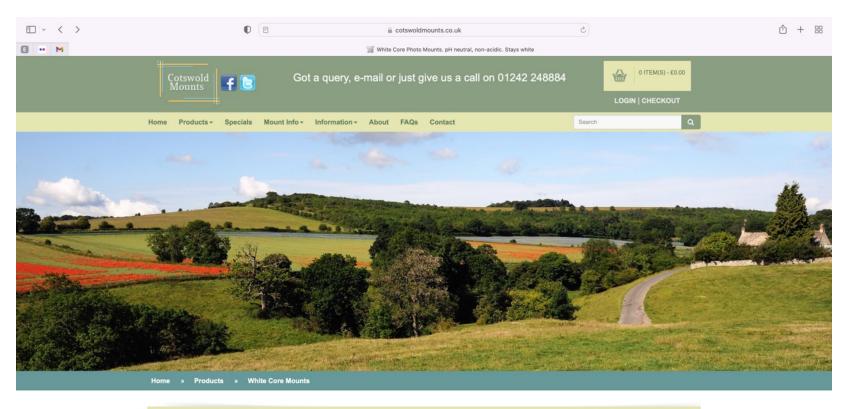
Preparation of a backing board.



Back attached.

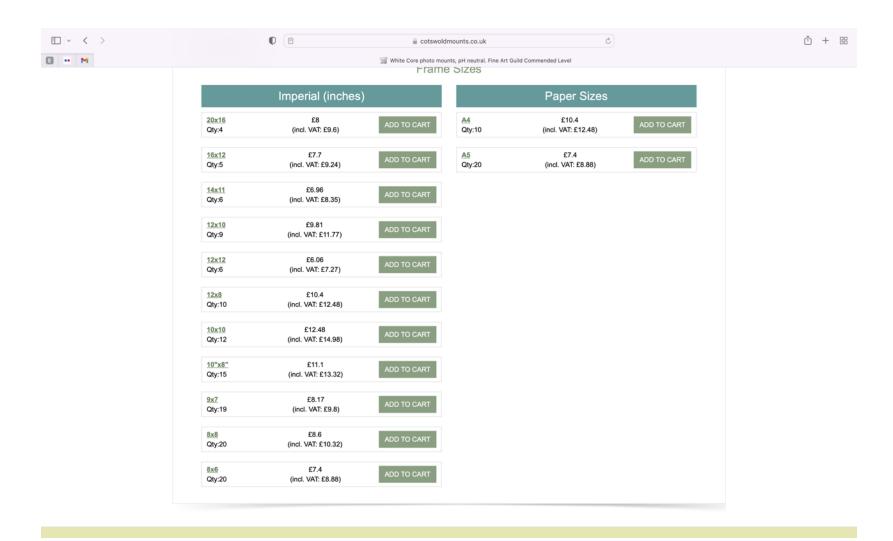


Job done!





Cotswold Mounts.



Prices of mount sizes as at August 2022.