Chi Uni printing.docx

With Bognor Regis Camera Club returning to a full calendar of activities, and a full completion programme it is time to get printing again. For most of us this is an activity we haven't revisited for a while.

Whether you have entered print competitions or not let me remind you of the printing capability available at Chichester University's Bognor Campus.

Roger Crocombe ran a workshop on their capability and various considerations. The document accompanying this workshop is available in the member's area in the 'Previous Year' section and it is called: Basic guide to printing with Chi Uni printers Aug 19

This is an excellent overview of the entire process of preparing prints for competition entries and has a special section about using the University's print shop around page 24.

Roger explains his tests of various papers and their results.

I now use the DiPro 250 or 350 paper for all my prints. Roger did not test the 350 paper but, as far as I can tell, the results are identical It is only the paper's weight that differs.

The one caution I will give is that this paper & printing process tends to 'crush the blacks'. It does not matter too much for a normally illuminated scene but if shadow detail is important to you then you will need to experiment by increasing the luminance of LightRoom's Shadows slider (or equivalent).

Fortunately, as the printing process is so inexpensive, you can readily afford to send several different adjustments to your images and see which setting you prefer. You will need to have something in each image so you can identify them after printing. It isn't always easy to do that without a hint!

How to order your prints.

Prepare your images using your normal software.

Size the finished image to print at **300 dpi**.

So an 8"x10" print will be 2400px x 3000px and so on.

Use WeTransfer to send your largish file - it's free.

Copy the WeTransfer URL and paste it into an email.

To: PrintShop@chi.ac.uk

Subject: Prints Please

Body:

Would you kindly print the following image centred on a sheet of A3 Di_Pro 350GSM.

Please do not crop.

The image has been sized for printing at 300 dpi.

Regards

You can also send direct from WeTransfer. However, sending the WeTransfer link by email means that you will probably get an email telling you when your print job is ready for collection.

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They can trim prints to your specification, e.g. 'Please trim the print leaving a 2cm white border'

Turnaround time

In normal circumstances you should receive a confirmation email that your prints are ready for collection within 24 hours.

They can also do many other things too. The largest I have had printed is a panorama which is 500mm tall by 1.8 meters long mounted on foam board. Another of their items is greetings cards, complete with envelopes.

To collect your prints enter the Bognor Campus at the entrance near to the Hotham Park roundabout. There is a small parking bay immediately inside with a free short stay bay. From here continue walking in the same direction you drove into the campus, past the bollards, start down the slope and the Chapel, where the print shop is located, is the first building to your right. Turn right and follow the wall to the entrance where Linda, Ian or Ben will be ready for you.

Tony Lord

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