

Competition Set Subject Definitions 2018/ 2019



Changes to the previous year's Rules are shown with a paragraph outline like this one.

The Definitions below will be what the Competition Secretaries will use to assess if an image meets the Set Subject criteria and will make every effort to contact the submitter if they feel there is a conflict (The judge will not be asked to make this assessment). This means that you may get another chance to submit images that do meet the criteria

The Definitions consist of a “**Primary Focus**” which is what the set subject concentrates on.

And an “**emphasis**” which is where in the image the set subject definition is to be found.

COMPETITION SUBJECT CATEGORIES

- Natural World
- People
- Landscapes
- Architecture
- Action
- Monochrome
- Abstract-Experimental
- Still Life

+ one “Open” competition (PDI & Prints)

Please note here are the subject names that are to be used when uploading PDIs...

Subject	PDI entry label	Print entry label
Natural World	PDI - Natural World	Print - Natural World
People	PDI - People	Print - People
Landscapes	PDI - Landscapes	Print - Landscapes
Architecture	PDI - Architecture	Print - Architecture
Action	PDI - Action	Print - Action
Monochrome	PDI - Monochrome	Print - Monochrome
Abstract-Experimental	PDI - Abstract-Experimental	Print - Abstract-Experimental
Still Life	PDI - Still Life	Print - Still Life
Open	PDI - Open	Print - Open

Natural World

Photographs whose **primary focus is on fauna or flora** (mammals, birds, fish, insects, plants, etc), and where the **emphasis is on the subject**, rather than its environment

- Examples
 - fauna or flora (mammals, birds, fish, insects, plants, trees, etc)
- Clarifications
 - Photographs of flowers removed from their growing environment should be submitted as “Still Life”
 - Pictures of captive “wild” animals are admissible but those of pets or farm/domestic animals should be submitted in the “Open” Competition Subject Category
 - Submissions to this subject category should be of a documentary character and not semi-abstract or impressionistic images based on natural subjects.
 - Textures and photo “frames” used can be other copyright owners work

People

Photographs whose primary focus is the **human situation**, and where the **emphasis is on the subject**, rather than their environment

- Examples
 - Portraits
 - figure studies and nudes
 - street photography where people are the primary focus
- Clarifications
 - Photographs that include people as secondary elements of Landscape or Architecture scenes, but where those people are not the prime subject matter, should be submitted as “Landscape” or “Architecture”
 - Textures and photo “frames” used can be other copyright owners work

Landscapes

Photographs whose primary focus is the **natural environment**, where the **emphasis is on the scene itself**, rather than what’s going on in the scene

- Examples
 - Seascapes
 - Rolling hills and forests
 - Trees in fields
- Clarifications
 - Pictures where the primary focus is not the scene itself, (man-made structures, people, animals) should be put in Architecture, People or Natural World as appropriate
 - Textures and photo “frames” used can be other copyright owners work

Architecture

Photographs whose primary focus is on artificial structures where the emphasis is on the aesthetics of the representation

- Examples
 - buildings
 - cityscapes
 - roads, railways, bridges
 - industrial structures
 - Street Photography (graffiti)
- Clarifications
 - street photography where people are the primary focus should be entered into “People”
 - Textures and photo “frames” used can be other copyright owners work

Action

Photographs whose primary focus is subjects in action, and the emphasis is on the action taking place.

- Examples
 - Involving people: Sport, Playtime, Dance
 - Involving animals: Agility events,
 - Involving inanimate objects: Balloons popping, water droplets
- Clarifications
 - A general view of players on a field would not meet the criteria (however, someone scoring a goal or making a tackle would)
 - Textures and photo “frames” used can be other copyright owners work

Monochrome

Photographs of any genre whose representation to the viewer is restricted to a **single colour covering a range of tones**

- Examples
 - black and white
 - toned black and white (including split toned)
 - photographs in multiple shades of any other single colour (for example, cyanotypes or digitally produced single colour images)
 - Photographs with a single “popped” colour (red hat, pink umbrella etc)
- Clarifications
 - Partially desaturated photographs should not be put in this Set Subject
 - Textures and photo “frames” used can be other copyright owners work

Abstract-Experimental

Photographs whose primary focus is on an **original subject that is no longer clearly identifiable** or where it has been used in a new context to express an emotion or an idea which is other than a record of that original subject.

Experimental images are those using different techniques to modify an image, in order to give an alternative interpretation of the scene photographed.

- Examples
 - techniques such as motion or focus blur
 - multiple exposures or composites of multiple images
 - the use of software post-processing techniques to create new effects
- Clarifications
 - When submitting photographs for this subject category, please consider what they depict and not how they were made. A blurry portrait is still a portrait, a landscape with in-camera motion is still a landscape, if they are still readily recognisable as such.
 - Please ensure the images are your own work (no downloaded elements).
 - Textures and photo “frames” used can be other copyright owners work

Still Life

Photographs whose primary focus is the arrangement of single or groups of inanimate objects either found or arranged by the photographer and the emphasis is on the aesthetic arrangements thus created

- Examples
 - traditional still life arrangements
 - plants and flowers removed from their original growing environments
 - Pebbles, flotsam & jetsam
 - Sand patterns
- Clarifications
 - Textures and photo “frames” used can be other copyright owners work

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Approved by committee on