

Competition Rules

Season 2018/ 2019



1. GENERAL

With effect from the start of the 2018/2019 Competition Season the following Competition Rules supersede those previously published.

Changes to the previous year's Rules are shown with a paragraph outline like this one.

All Competitions are open to Members of the Club who have paid their subscriptions. Entries shall be submitted to the Projected Digital Image Secretary or Print Secretary by the date shown in the current programme.

Please refrain from submitting exact or similar images across digital images (PDI) to prints competitions and vice versa. For instance, digital slides should not be produced from files originally presented as prints in previous competitions. It is permissible to use images from Flickr competitions in other competitions and to use images from one competition type as part of an entry in another. For example, an image in a photobook competition is allowable elsewhere and an image from a print competition can form part of a panel.

a) **Prints** must be a minimum of 35 sq. in., or 226 sq. cms, mounted on card with a maximum size of 50cms x 40cms but not framed. Each print must be marked on the back with a title which may also appear on the front. The Competition Subject Print Entry Label, member's name and Image Title must be marked on the back only.

A PDI of the image must also be provided, using the same image and title formatting requirements as for PDIs, by submission through the on-line form on the club's website - members' area. Note that this image is not displayed for judging; it is there so that members seated towards the rear of the hall can understand the judge's comments better.

Incorrectly formatted entries may be rejected by the Print Competition Secretary.

b) Digital images for **PDI competitions** must be a maximum of 1600px wide by 1200px * tall including any digital borders or frames and be titled as described below. All images must be formatted in the sRGB colour space.

The images must be provided as files by submission through the on-line form on the club's website - members' area.

* N.B. px is short for pixel

The title of the image must be in the following format:

Competition Type[space]-[space]Competition Subject Category;[space]IMAGE TITLE(in Capitals);[space]Entrant's name.jpg

For example...

Print - Architecture; A HIGH RISE; Fred Smith.jpg

OR

PDI - Architecture; THE LONG VIEW; Charles Wilson.jpg

Note that the Competition Type must be either PDI or Print (including capitalisation) and the Subject MUST match the subject name exactly (including capitalisation), the title must be all UPPER CASE and the name must match your membership name which will be displayed on the upload form for you to check.

Please see the Competitions Set Subject definitions where there is a full list of the Print and PDI entry labels.

The Competition Subject Category must be taken from the list of Subject Categories being judged that evening (see the complete list with definitions from the website here..

<http://bognorregiscameraclub.org/download.php>

When you attempt to upload a file, the system will check the format of the title and any incorrectly formatted titles will be rejected with an explanatory message.

Incorrectly formatted entries may be rejected by the PDI Competition Secretary.

NOTE: Please see the download from the website entitled "Preparing and Sizing Digital Image Files for Club PDI competitions" for help on how to prepare these files.

c) Trade processed, digital and home processed work is eligible in all print and digital image competitions. All images should be photographic in origin and copyright of any image must rest solely with the photographer. Clip Art, Royalty Free and downloaded images from other sources are not acceptable, other than borders or background textures.

d) Submission of an entry will imply acceptance of the Club's Competition Rules.

e) Entries to competitions will only be accepted up to the date stated in the programme, which will be normally 2 weeks prior to the competition. Late entries will not be acceptable.

f) Whilst the Club will make every effort to safeguard entries it can accept no responsibility for loss or damage, however caused. Mounted prints must avoid elements that might damage other members' prints or be vulnerable to damage whilst they are being handled or in storage boxes. This includes carelessly applied mounting tape and elements such as block prints that stand proud of the card mount surface.

g) The club is keen to encourage new and current work. Work submitted to other competitions in previous seasons, whether club or external, should not be used in the current season. The exception to this rule is the use of an individual print from the previous season's panel competition or use of images from a Photobook submitted in the previous season.

Any work that has been submitted to competitions in other clubs should be clearly notified to the competition secretary at time of entry because, as such, they are ineligible for selection for external competitions. Also, any such work that has received an award at another club is not eligible for entry.

2. EXTERNAL COMPETITIONS

The club enters images into various external competitions as decided from time to time by the committee. Selection of prints or PDIs for each competition is delegated from the committee to selection committees. By default the selection of entries for external competitions will be made from any images submitted to any of the club's competitions or exhibitions during the preceding three full club years.

Print and PDI external selection committees will determine a member's classification as an "open" or "development" when this is required for entry to an external competition. If there is doubt they will refer to the full committee. Reformatting of PDIs may be required to meet external competition requirements.

3. COMPETITIONS

There will be eight print and eight PDI competitions each year on subjects set by the committee, with two competitions judged per evening, and one evening for two open subject competitions, one for prints and one for PDIs.

For the eight titled subject competitions two different subjects will be judged on an evening, either prints or PDIs. For the Open competition evening there will be a competition for prints and another for PDIs.

Each individual image should only be entered into only one of these competitions.

Two competitions will be judged on an evening, either prints or PDIs. The judge will be asked to choose a winner for each competition and allowed to award as many Highly Commended certificates as they wish. At the end of the season the winner of each competition will be awarded a cup. On each evening competitors will be allowed to enter two images, the choice of whether these are one per Subject Category, or both into one Subject Category will be their choice.

If the Print or PDI secretary feels the image does not fit the Competition Subject Categories to be judged the image will not be entered into the competition and they will make reasonable attempts to let the member change their image promptly. Judges will be told that all images entered are considered by the club to fit the Competition Subject Categories as defined on the Club Website. The Competition Subject Categories are listed, together with explanation and guidance, on the club website Downloads section.

The "Open Subject" evening has no subject restriction and will be for both Prints and PDIs. Competitors may enter two images, either both print or PDI, or one of each.

4. OTHER COMPETITIONS

Print and PDI entries must comply with conditions stated in Section 1.

a) Digital Image and Print of the Year Competitions

Entrants may submit two digital images and/or two prints. All entries must have participated in one of the internal competitions held during the current programme.

Due to the potential of a high entry in this competition, members should indicate by marking their entry 1 or 2 where 1 is the most important so that the competition Secretary can eliminate multiple entries should the need arise. For PDI titles the number should be appended to the TITLE part of the file name preceded by a dash. For example...

PDI - Architecture; A GOOD TITLE-1; Fred Smith.jpg

b) Panel Competition (Prints)

Each panel must consist of three mounted prints, indicating required order of display (left, centre, right).

Members may submit up to three panels. These panels may include previously submitted prints.

c) Photobook Competition

The Photobook competition is open to all members who may submit unlimited entries. All entries must be prepared using the Blurb BookSmart application (free download) and designed using the following BookSmart parameters:

- Standard Landscape (25cm x 20cm)
- Soft cover
- Standard paper
- 20 pages only
- Both PDF and print versions required.
- The subject is open.
- A 150 to 200-word description is required as a preface on the first page to 'set the scene'.
- The set of images must be coherent with the description.

Further text and titles may be added on the image pages.

There are no rules regarding the number or layout of the images other than the 20-page limit. If a book with excess pages is entered then judging will only take these first 20 pages into account.

The proposed marking scheme is 50% for photographic content, 25% for the composition of the book and the pages and 25% for the words and the coherence of the words and the images.

The PDF must be submitted by the closing date and the print version then if available or within three weeks to allow for processing and delivery from Blurb..

d) Flickr Competition

This competition is assessed internally on a monthly basis and certificates awarded to the winner for that month. It is run under rules that are published on the club's Flickr page. Details of how to join the Flickr group and take part are on the club's website download page.

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Approved by the committee on